

adolphe sax

INTERNATIONAL COMPETITION



29|10|11|11
2023

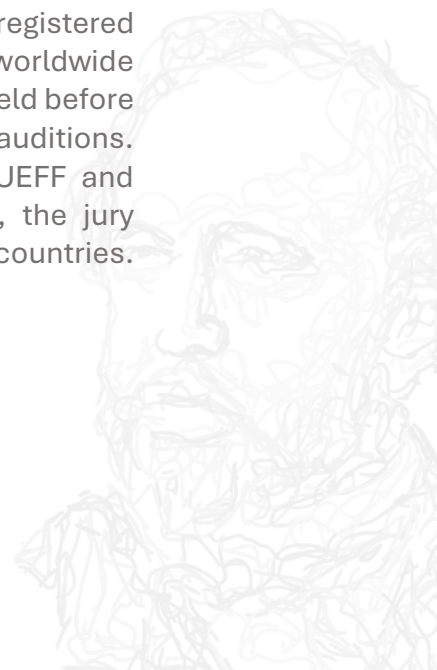
PRESS RELEASE | 15th June 23

Who will be the next composer for the Adolphe Sax International Competition ?

Famous Belgian composer **Dirk Brossé** has been selected to write the compulsory work for the finals of the 8th Adolphe Sax International Competition. The Emmy Award-nominated composer has created a special piece on the occasion: *Mantra Canto And Cappricio*, a delicate work that reminds us of Bizet: “Only the saxophone could convey restrained affection and passion tinged with reserve”.

Held every four years, the **Adolphe Sax International Competition** in Dinant, Belgium is regarded as one of the most important classical saxophone competition in the world. Organised since 1994 by the International Adolphe Sax Association (IASA), the competition is open to saxophonists of a high standard, of every nationality, under the age of 30. The 8th edition of the International Adolphe Sax Competition will take place in Dinant, from **October 29 to November 11, 2023**. During these two weeks, all eyes will be on Belgium and Dinant, birthplace of Adolphe Sax.

Last April, an international jury watched the 264 videos of the registered candidates to select only the top 100. Indeed, due to the worldwide success of the competition, a pre-selection phase has to be held before the public events and, for the first time, the jury adopted blind auditions. After listening to the recordings (Concertino by Jeanine RUEFF and Sonata for alto saxophone & piano by David MASLANKA), the jury admitted 96 competitors - 78 men and 18 women - from 19 countries. Belgium is well represented with 4 successful candidates.



During five days of playoffs, 96 saxophonists will compete in talent to reach the semi-finals (18 candidates selected). Only six laureates will compete in the finals, which will take place in Notre-Dame Church in Dinant on November 10 and 11, 2023.

Worldwide famous Belgian conductor **David Reiland** will once again do the honor of conducting the **Casco Phil** Chamber Orchestra, which will accompany the six finalists.

The 8th edition of the International Adolphe Sax Competition will bring together remarkable talents from all over the globe. A delight for all music lovers who are curious to discover the new colors of contemporary saxophone.

By the way, on November 5th, Dinant will hold the biggest gathering of saxophonists, trying to break the 2006 record of 1,237 sax players.





Dirk Brossé

Dirk Brossé is currently Music Director of the Chamber Orchestra of Philadelphia and the Ghent Film Festival. He is professor of composition and conducting at the School of Arts / Royal Conservatory of Music in Ghent (B). Dirk Brossé has composed over 400 works including concerti, oratorios, lieder, chamber music and symphonic works. He has also composed extensively for stage, cinema and television. His score for the BBC/HBO series Parade's End was nominated for an Emmy Award. He has guest-conducted many top orchestras, all over the world, and has made more than 100 CD recordings. He was chosen by John Williams to

conduct the Star Wars in Concert World Tour in 2009 and has collaborated with world-class artists such as Hans Zimmer, José Van Dam, Barbara Hendricks, John Malkovitch, Toots Thielemans, Maurice Jarre, Michel Legrand, Youssou N'Dour... and many, many more. In 2013 he was elevated to Belgium's hereditary nobility, with the personal title of Ridder (Sir). He is a member of the Royal Flemish Academy of Belgium for Science and the Arts and, since 2018, also a Fellow in Arts & Humanities at the Brussels University VUB. His Majesty King Filip of Belgium recently awarded Dirk Brossé the Belgian Monarchy's highest honour: Commander in the Order of Leopold.



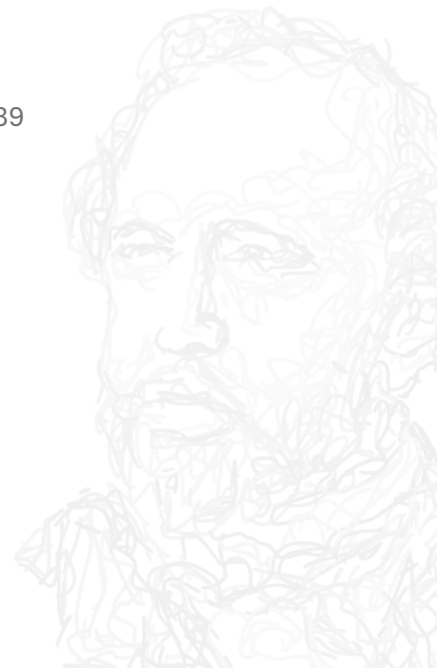
David Reiland

David Reiland Reiland is artistic and musical director of the Orchester National de Metz Grand Est (since 2018) and of the Korean National Symphony Orchestra (since 2021). During the last years, Reiland gained an internationally recognized reputation as guest conductor. He regularly works with the Orchester National de Belgique, Philharmonique Royal de Liège, Vlaams Symphony, National de Lille, Chambre de Paris, Orchester National du Capitole de Toulouse, Suisse Romande, Tokyo Metropolitan, Kyoto Symphony, Deutsche Radio Philharmonie, Staatsphilharmonie Rheinland-Pfalz , Düsseldorf Symphony Orchestra, Gewandhaus

Orchestra Leipzig, Munich Radio Orchestra and Konzerthaus Orchestra Berlin. As opera conductor, Reiland conducts repeatedly at the opera houses in Seoul, Geneva, Antwerp, Leipzig and Berlin. With his preference for classical composers, his openness to contemporary music and his commitment to rediscovering forgotten composers (i.e. Albrecht Huybrechts), David Reiland has set extraordinary programmatic priorities. In 2021 the French Minister of Culture awarded Reiland the title Chevalier dans l'ordre des Arts et des Lettres in recognition of his service for culture and music.

Press

International Adolphe Sax Association
Laura DOUXFILS | press@sax-dinant.be | +32 (0)82/21.39.39



INTERNATIONAL
8th
adolphe sax
COMPETITION



SAXOPHONNE

Illustration : Sophie Hermant

Belgium 2023
DINANT

Under the Patronage
of H.M. King Philippe

29|10
11|11 2023

Registration : sax.dinant.be
from 22/03/22



Organisation:
International
Adolphe Sax Association
Rue Grande 37
B-5500 Dinant - Belgium

competition@sax-dinant.be | sax.dinant.be

